

PROSCENIUM

(The Truth About Glowman)

A project by **FAUSTO AMUNDARAIN**

Tönnheim Gallery, Calle Alejandro Sanchez 94, Carabanchel / Madrid

29th of November 2025 - 10th of January 2026

"The Truth About Glowman"

Tönnheim Gallery proudly presents the grand solo exhibition by the unique artist Fausto Amundarain. This is Faustos second solo show with the gallery but the first solo exhibition with Tönnheim Gallery in Madrid, even though they have done several art fairs and group shows in both Spain and abroad together. The opening is basically running the whole day of Saturday the 29 of November from 11.00-14.00 & 17.00-20.00. Welcome.

From his studio, someone pauses an HBO episode and looks out the window. Everything appears raw and implausible on the proscenium. Paintings waiting to be turned surround him, watching from both sides of the wall. On a table he built himself, scraps of paper, vinyl, and wood rest on and between its gaps. There stands Fausto Amundarain, a "brilliant" artist who exposes himself and, in uncertain times, contributes to generating reflection through his work—seeking the exothermic reaction of the audience. The one he formulates for himself, the one he shares with his own, and the one he provokes once exhibited—investing in projects that, at times, may not seem to meet certain expectations. Counter forms.

From circle to rectangle and from rectangle to circle, along a walkway filled with almond trees, the light must be fleeting so as not to dazzle too much. Fausto knows this and keeps acting—persistent, attentive to what happens, to what unfolds. Because, inside or outside the spectacle, we all want to feel desired.

Jordi Pallarès, 2025

For more information and press photos contact:

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Tönnheim Gallery's mission is to examine the idea of the painterly, be it also through related media such as photography, sculpture, installations, video and drawing, in order to understand and to promote the direction of painting and its relevance to contemporary visual culture.

CV, BIO & Artist Statement on the next side.

TÖNNHEIM GALLERY

Fausto Amundarain

Caracas, Venezuela 1992

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BIO

Visual artist whose research is grounded in various references, initially exploring identities reflected in children's icons, comics, press photographs, and other elements of the collective imagination. This exploration involves an interpretive process that reflects an observed obsession, translating into meticulous care for each image, element, or discovery. His artistic production is centered on generating powerful interpretive stimuli with high technical elaboration, emphasizing the meticulous construction of projects. He studied Art and Design in Caracas in 2010, later advancing his skills in screen printing, drawing, and painting in New York City in 2014.

SOLO EXHIBITIONS

(UPCOMING), Galerie Heike Strelow, Frankfurt, May 2026

Proscenio (la verdad sobre Glowman), Tönnheim Gallery, Madrid, Nov 2025

I Have Been to the Mountain, La BIBI+Reus, Palma de Mallorca, Junio 2025

Roaring days, Wadström Tönnheim Gallery, Marbella, september 2022

Morfología de una narración. TACA, Palma de Mallorca, october 2021

Algo nuevo, algo prestado y algo azul. Cerquone Projects, Madrid, february 2020

Sistemas, IDBS Art Gallery, Washington DC, may 2018

Dibujo Libre, Cerquone Projects, Madrid, february 2018

Desgaste Sobreestimulado, Museo de Arte Contemporáneo del Zulia, Maracaibo, july 2017

Fragmento Masivo, Cerquone Projects, Caracas, november 2016

Anonymity, Sala MACZUL/Kristoff, Maracaibo, july 2015

SELECTED GROUP EXHIBITIONS

New & Coming, Reutlingen, Germany, July 2025

Under a New Moon, La BIBI+Reus, Palma de Mallorca, Junio 2025

Blasting of the gully, Verduin Gallery, Moregem, Belgium July 2024

(C6H10O5)n I the art of handling paper, Galerie Heike Strelow, Frankfurt, november 2023

The Strangest Collection, Cerquone Gallery, Madrid, December 2022

100 x 29, Galeria Arniches, Vigo, December, 2022

Is this the End of the World – as we know it?, Galerie Heike Strelow, Frankfurt, November 2022

Ne Parliamo, La Bibi Gallery, Palma de Mallorca, June, 2022

Walk the line, Galerie Heike Strelow, Frankfurt, december 2021

Hi, How Are You? Cerquone Gallery, Madrid, november 2021

TÖNNHEIM GALLERY

Fresco 2, Cerquone Gallery, Caracas, february 2021
Pretensó, Cerquone Projects, Madrid, november 2019
Chapa y pintura, Cerquone Projects, Madrid, february 2019
Omisión Ligera, Cerquone Projects, Madrid, september 2018
4 Cuartos, Cerquone Projects, Caracas, september 2018
Urbes, CAI Sala William Werner ,Caracas, 2017
Fresco, Cerquone Projects, Caracas, 2017
Caos Sustentable, Galería de arte de la UCV, Caracas, 2016

ART FAIRS

(UPCOMING) Untitled, Miami 2025
Luxembourg Art Week, Luxembourg 2025
Arte Santander, Santander 2025
UVNT, Madrid 2025
UVNT, Madrid 2024
Volta, New York 2024
UVNT, Madrid 2024
Art Karlsruhe, Karlsruhe 2023
UVNT, Madrid 2023
Luxembourg Art Week, Luxembourg 2022
Estampa, Madrid 2022
UVNT, Madrid 2022
Volta, Basel 2021
Estampa, Madrid, 2021
Urvanity, Madrid, 2020
Pinta, Miami, 2019
Volta, Basel, 2019
Urvanity, Madrid, 2019
Pinta, Miami, 2018
Hybrid, Madrid, 2018

COLLECTIONS

Colección SOLO, Madrid
Coleccion CaFe, Caracas
DiGood Collection, Madrid
Hallberg Collection, Sweden
Museo de Arte Contemporaneo de Zulia, Maracaibo
Akesson Collection, Spain / Sweden / UK

TÖNNHEIM GALLERY

ARTIST STATEMENT

Search
Check
Find
Choose
Dissect
Repeat
Print
Cut
Divide
Overlap
Join
Assemble
Mark
Hide
Reveal

Actions are generated through two- and three -dimensional structures and compositions present in the creative and research process with referents of interest through figurative means, reality or fiction documents that lead to the literal manipulation and transformation of their respective narrative structures. Generate concern in the viewer, and make him participate in a deconstructed narrative.