

Artists Tönnheim Gallery UVNT 2024

Fausto Amundarain Caracas, Venezuela 1992

Visual artist whose research is grounded in various references, initially exploring identities reflected in children's icons, comics, press photographs, and other elements of the collective imagination. This exploration involves an interpretive process that reflects an observed obsession, translating into meticulous care for each image, element, or discovery. His artistic production is centered on generating powerful interpretive stimuli with high technical elaboration, emphasizing the meticulous construction of projects. He studied Art and Design in Caracas in 2010, later advancing his skills in screen printing, drawing, and painting in New York City in 2014.



REMINERS, 2024
acrylic con canvas, 220 x 150 cm

7800 € + VAT

Fausto Amundarain



GATEKEEPER, 2024
acrylic on canvas, 130 x 180 cm

5900 € + VAT

TÖNNHEIM GALLERY

Fausto Amundarain



QUORUM, 2024
acrylic on canvas, 45 x 56 cm

45x56cm 950 + VAT

TÖNNHEIM GALLERY

Claudia Doring Baez (American, b. 1960 in Mexico City, lives and works in NYC)

Claudia Doring Baez's paintings are animated by a reverence for art history, rendered in a contemporary, expressionistic vocabulary. Baez engages in conversations with the work of some of the great artists from the past as she selects, re-creates, and adopts details from images. Her paintings are steeped with references from art and literature, ranging from German Expressionism to Marcel Proust, Brassai, the rich renditions of Titian to abstracted versions of the work of Fra Angelico and Johannes Vermeer along with inspirations of contemporary artists such as Cindy Sherman. Through her paintings she offers the viewer a new way to see the art history and personal histories.

Claudia Doring Baez exhibits internationally in several galleries and art fairs plus her work can be seen in publications, collections and museums such as Reina Sofía in Madrid.



Lois Long c. 1955, 2023
Oil on canvas, 71 x 56 cm
4900 € + VAT

TÖNNHEIM GALLERY

Claudia Doring Baez



Mark Rothko c. 1950, 2023
Oil on canvas, 77 x 61 cm
5500 € + VAT

TÖNNHEIM GALLERY

Claudia Doring Baez



Thad Jones, 1955, 2023
Oil on canvas, 71 x 56 cm
4900 € + VAT

TÖNNHEIM GALLERY

Torbjörn Johansson, born in 1959 in Sweden, currently resides and works in Stockholm.

Torbjörn Johansson, received his education at the Royal Academy of Arts in Stockholm and has been actively exhibiting his work since the 1990s, both within Sweden and internationally.

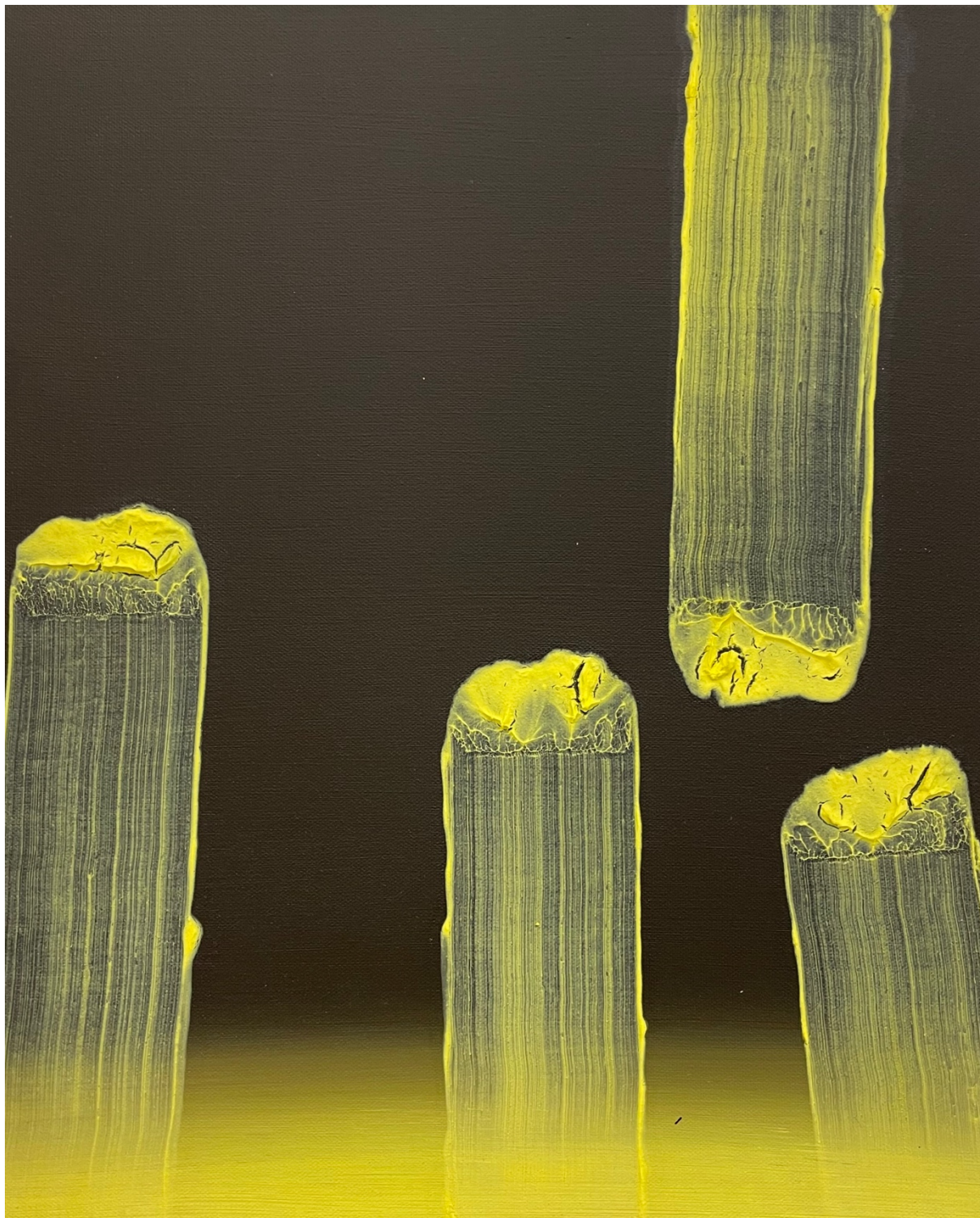
His extensive exhibition history includes prestigious venues such as Danshallerne in Copenhagen, Gallery Wallner in Malmö, Gallery Belenius in Stockholm, Örebro Konsthall, Färgfabriken in Stockholm, Galleri Stefan Andersson in Umeå, Haninge Konsthall and Botkyrka Konsthall in Stockholm, TSSK in Trondheim, Moderna Museet in Stockholm and Malmö, Statens Konstråd, Katrineholms Konsthall Cites des Art in Paris, Gallery VER in Bangkok, Molekyl in Malmö, Liljevalchs in Stockholm, Stene Projects in Stockholm, PS1 in New York, Wadström Tönnheim in Marbella, and Andys Gallery in Stockholm. Johansson's diverse artistic practice spans across various mediums, including painting, sculpture, film, performance, and installations. He has also contributed significantly to public art projects throughout Sweden. Known for his interdisciplinary approach, Johansson has engaged in collaborations with dancers and musicians, exploring the intersections between different art forms and their relationship with the body and space.



Stroke 5, medium, 2022, 120 x 109 cm acrylic, oil and wax on canvas 5500 € + VAT

TÖNNHEIM GALLERY

Torbjörn Johansson

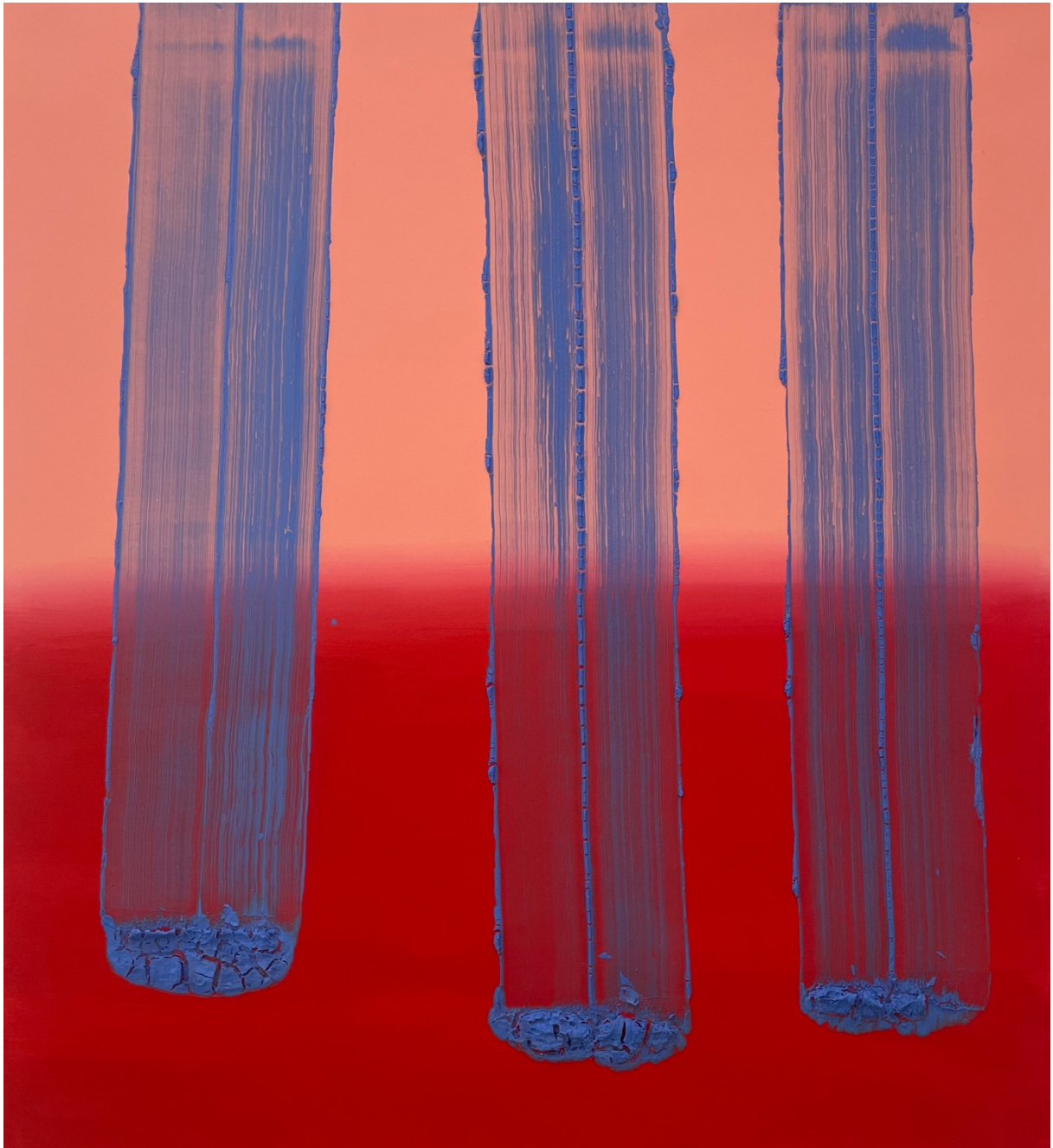


"Smaller Strokes", 2022, 46 x 38 cm, acrylic on canvas, oil and wax

1800 € + VAT

TÖNNHEIM GALLERY

Torbjörn Johansson



Stroke 8, medium, 2022, 120 x 109 cm acrylic, oil and wax on canvas

5500 € + VAT

TÖNNHEIM GALLERY

Paula Valdeón Lemus

Paula Valdeón Lemus (Badajoz, 1992) es graduada en Bellas Artes por la Universidad de Salamanca y Máster de Investigación en Arte y Creación por la Universidad Complutense de Madrid.

Nació en Villafranca de los Barros, Badajoz. Estudió Bellas Artes en Salamanca y el Máster de Investigación en Arte en Madrid: ciudad donde vive y trabaja actualmente. Su trabajo viene dado por un interés en cómo administramos lo decorativo en nuestras viviendas y en la arquitectura. La cultura material urbana le sirve de estímulo para crear una obra que atraviesa la memoria y la estética de lo cotidiano.

En sus pinturas y cerámicas Paula reformula los patrones decorativos y artísticos que encuentra en la calle por otros más íntimos e intrínsecos que se escapan a la vista. Desentendiendo el origen de los patrones, los utiliza como propia materia, con la que juega y la cambia hasta que la imagen regresa a lo orgánico, implicando sus propias manos como pincel y el barro y el óleo como herramientas que generan preguntas. Desde una estética particular, su obra reflexiona sobre la ficción de la naturaleza en el ornamento y en cómo la asimilamos.



Sin título. 2024

óleo, marmolina y pintura al silicato sobre lino.

150 x 120 cm

3700 € + VAT

Paula Valdeón Lemus



Sin título. 2024

óleo, marmolina y pintura al silicato sobre lino.

35x27cm

750 € + VAT

TÖNNHEIM GALLERY

Paula Valdeón Lemus



Sin título. 2024

óleo, marmolina y pintura al silicato sobre lino.

35 x 22cm

680 € + VAT

*Tönnheim Gallery's mission is to examine the idea of the painterly, be it also through related media such as photography, sculpture, installations, video and drawing, in order to understand and to promote the direction of painting and its relevance to contemporary visual culture.
The Gallery is owned and operated by Mattias Tönnheim.*

TÖNNHEIM GALLERY